

AFTER DARK

Choreographed by Peter and Alison, January 2008

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4 wall – 32 count funky line dance

Music: Sun Goes Down – David Jordan (start after 32 count vocal intro on the heavy beat)

From the CD: Set The Mood or as CD single download from I-tunes.

1-8 R kick step apart, R together, L side rock & recover, L cross step, R side, L sweep ½ L into L sailor, R ball step fwd

1&2& Kick R foot forward, step R apart, step L apart, step R towards L

3&4 Rock L side, recover weight on R, cross step L over R

5 Step R side

6&7 Sweep & step L behind R turning ½ left, step R side, step L side

&8 Step R forward, step L together (*6 o'clock*)

9-16 R & L heel switches, R fwd, ¼ L pivot turn, R cross step, L side rock to L syncopated vine

1&2& Touch R heel forward, step R together, touch L heel forward, step L together

3&4 Step R forward, pivot ¼ left, cross step R over L

5& Rock L side, recover weight on R

6& Cross step L behind R, step R side

7&8 Cross step L over R, step R side, stomp/step L next to R (*3 o'clock*)

17-24 R sugar foot, L fwd, ½ R pivot turn, L fwd, R fwd rock & recover, R & L back, ¼ R & R side, L cross step

1&2 Touch R toe in to L instep, touch R heel in to L instep, step R forward

3&4 Step L forward, pivot ½ right, step L forward

5&6 Rock R forward, recover weight on L, step R back

&7-8 Step L back, turning ¼ right step R side, cross step L over R (*angle body right*) (*12 o'clock*)

25-32 ¼ R & R fwd, L fwd, ½ R pivot turn, L fwd, R scuff/hitch/step, L fwd rock & recover, L side rock & recover, L coaster step

1 Turning ¼ right step R forward

2&3 Step L forward, pivot ½ right, step L forward

&4 Scuff/hitch R forward, step R down

5&6& Rock L forward, recover weight on R, rock L side, recover weight on R

7&8 Step L back, step R beside L, step L forward

(Note: If counts 7&8 transpose into a sailor step then that's fine with us, no problem!)

Ending: During the 8th wall which begins facing R side wall dance until counts 21&22 (counts 5&6 in the 3rd set of 8). At this point you will be facing front wall. To end the dance facing the front wall, dance the following:

&7&8 Step L back, step R back, step L back, step R back and strike a pose.....