

# "Baby believe"

Intermediate 4 Wall Waltz (48 Counts)

Choreographer: Kate Sala (UK)

Choreographed To: "Baby believe" by Kristy Lee Cook, 126 BPM  
(36 Count intro) CD... "Why Wait" by Kristy Lee Cook

Available on [www.amazon.co.uk](http://www.amazon.co.uk)

## **Cross Twinkle, Cross, Side Touch R, Touch In.**

- 1 – 3 Cross step R over L. Step L to L side, Step R down in place.  
4 – 6 Cross step L over R, Touch R toe out to R side, Touch R toe next to L instep.

## **Step Diagonal Forward R, Kick, Triple Full Turn L.**

- 1 – 3 Step R forward to R diagonal. Kick L forward over 2 counts. (Facing 1:30)  
4 – 6 Stay facing R diagonal and triple full turn L on the spot with L, R, L.  
(Optional L coaster step for the above counts 4 – 6)

## **Step Forward, Kick, Back Lock Step.**

- 1 – 3 Step forward on R. Kick L forward over 2 counts.  
4 – 6 Step L back. Lock step R over L. Step back on L  
(The above 6 counts is all danced still facing the R diagonal).

## **Side Step R, Drag In L, Cross Rock, Recover, Side Step L.**

- 1 – 3 Facing 12 o'clock make a long Step slightly back to R diagonal.  
Drag L in towards R over 2 counts.  
4 – 6 Cross rock on L over R. Recover on to R. Step L to L side.

## **Cross Step R Behind, Unwind 1/2 Turn R, R Coaster Cross.**

- 1 – 3 Cross step R behind L. Unwind 1/2 turn R over 2 counts. (Weight on L).  
4 – 6 Step back on R. step L next to R. Cross step R over L. (6 o'clock)

## **Basic Twinkle Forward, Basic Twinkle Back Facing Back Diagonal.**

- 1 – 3 Facing Back L diagonal. Step forward on L. Step R next to L. Step L down in place.  
4 – 6 Still on the L diagonal. Step back on R. Step L next to R. Step R down in place. (Facing 4:30)

## **Walk Forward L, R, Sweep 1/4 Turn R, Cross Step, Long Step R, Drag In L.**

- 1 – 3 Walk forward facing 6 o'clock on L, R. Sweep L round to L side making 1/4 pivot R on R.  
4 – 6 Cross step L over R. Take a long step R. Drag in L next to R. (9 o'clock).

## **Full Turn L With Sweep, Sailor Step.**

- 1 – 3 Turn 1/4 L stepping forward on L. Turn 1/2 L stepping back on R.  
Pivot 1/4 turn L on R sweeping L foot out and round to L side.  
4 – 6 Cross step L behind R. Step R out to R side. Step L down in place .

## **Start Again**