



# Tumbling Rush

Choreographed by Peter & Alison, TheDanceFactoryUK, August 2008

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2 wall – 64 count intermediate line dance

Music: They Call It Falling For A Reason (Radio Edit) - Trisha Yearwood – (start after 16 count intro) – 128bpm  
They Call It Falling For A Reason (Album Version) – Trisha Yearwood – (start after 32 count intro) –  
from the CD Heaven, Heartache and the Power of Love  
Flashdance – Bjorn Again – (start after 88 count intro, 16 counts after heavy beat kicks in) – 125bpm

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**1-8 Vine R 2, R back, L kick ball cross, full turn L, R cross step**  
1-2 Step R side, cross step L behind R  
&3&4 Step R back, kick L forward, step L back, cross step R over L  
5-6 Turning  $\frac{1}{4}$  right step L back, turning  $\frac{1}{2}$  right step R forward  
7-8 Turning  $\frac{1}{4}$  right step L to side, cross step R over L (12 o'clock)

**9-16 Vine L 2, L back, R kick ball cross,  $\frac{3}{4}$  L turn, R fwd,  $\frac{1}{4}$  L pivot turn**  
1-2 Step L side, cross step R behind L  
&3&4 Step L back, kick R forward, step R back, cross step L over R  
5-6 Turning  $\frac{1}{4}$  left step R back, turning  $\frac{1}{2}$  left step L forward  
7-8 Step R forward, pivot  $\frac{1}{4}$  left (12 o'clock)

**17-24 R cross step, L back, R sailor kick, R ball cross & point,  $\frac{1}{2}$  R monterey**  
1-2 Cross step R over L, step L back  
3&4 Step R behind, step side L, kick R forward  
&5-6 Step R back, cross step L over R, point R toes to side  
7-8 Turning  $\frac{1}{2}$  right step R together, point L toes to side (6 o'clock)

**25-32 L fwd shuffle, R fwd,  $\frac{1}{4}$  L pivot turn, R cross shuffle,  $\frac{1}{2}$  R hinge turn**  
1&2 Step L forward, step R together, step L forward  
3-4 Step R forward, pivot  $\frac{1}{4}$  left  
5-6 Cross R over L, step L side, cross step R over L  
7-8 Turning  $\frac{1}{4}$  right step L back, turning  $\frac{1}{4}$  right step R side (9 o'clock)

**33-40 L cross rock & recover,  $\frac{1}{4}$  L & L fwd shuffle,  $\frac{1}{2}$  L & R back shuffle, L rock back & recover**  
1-2 Cross rock L over R, recover weight on R  
3&4 Turning  $\frac{1}{4}$  left step L forward, step R together, step L forward  
5&6 Turning  $\frac{1}{2}$  left step R back, step L together, step R back  
7-8 Rock L back, recover weight on R (12 o'clock)

**41-48 L side shuffle, R cross shuffle, L side,  $\frac{1}{4}$  R & R side, L cross shuffle**  
1&2 Step L to side, step R together, step L to side  
3&4 Cross step R over L, step L together, step R over L  
5-6 Step L side, turning  $\frac{1}{4}$  right step R side  
7&8 Cross step L over R, step R side, cross step L over R (3 o'clock)

**49-56 R step touch, L kick ball cross, L step touch, R kick ball cross**  
1-2 Step R side, touch L together  
3&4 Kick L forward, step L back, cross step R over L  
5-6 Step L side, touch R together  
7&8 Kick R forward, step R back, cross step L over R (3 o'clock)

**57-64 R side shuffle turning  $\frac{1}{4}$  L,  $\frac{1}{2}$  L & L fwd shuffle, R jazz box cross**  
1&2 Step R side, step L together, turning  $\frac{1}{4}$  left step R back  
3&4 Turning  $\frac{1}{2}$  left step L forward, step R together, step L forward  
5-8 Cross step R over L, step L back, step R side, cross step L over R (6 o'clock)